

## Liza Lim: Works by thematic area

### **Ecology, the Anthropocene, Climate crisis, ‘more-than-human’**

*Bioluminescence* (2019), solo flute, 6'  
*‘Cello Playing ~ as Meteorology* (2021), solo ‘cello, 7'  
*Microbiome* (2020), solo bass clarinet, 8'  
*Nautilus* (2022), solo contraforte, 8'  
*The Four Seasons (after Cy Twombly)* (2008), solo piano, 30'  
*Tree song* (2021), any voices [deep listening text score]  
*Ash – Music for the Eremozoic* (2020), saxophone quartet, saxophone quartet, 16'  
The turning dance of the bee (2016), for 6 musicians: Flute/Picc/Alto flute, Bass clarinet, Piano, Percussion, Violin, Violoncello, 14'  
*Garden of Earthly Desire* (1988), 11 musicians, 26'  
*How Forests Think* (2016), 10 musicians including sheng, 35'  
*Extinction Events and Dawn Chorus* (2018), 12 musicians, 40'  
*Sappho/ Bioluminescence* (2019-20), orchestra, 15-16'  
*World as Lover, World as Self* (2021), piano concerto, 21'  
*Multispecies Knots of Ethical Time* (2023), 16 musicians incl. gestural performer, film, 45'

### **Time**

*Extinction Events and Dawn Chorus* (2018), 12 musicians, 40'  
*Multispecies Knots of Ethical Time* (2023), 16 musicians incl. gestural performer, film, 45'  
*The Tailor of Time* (2023), 30 musicians incl solo oboe & harp, 28'

### **Feminism, Women’s stories**

*Burning House* (1995), [texts by Izumi Shikibu] solo koto also singing, 12'  
*Dianna* (2020), solo horn, 2'  
*Sex Magic* (2020), solo contrabass flute, electronics, kinetic percussion, 45'  
*Sonorous Body* (2008), solo clarinet, 12'  
*Mother Tongue* (2005), soprano & 15 instruments, 36'  
**Annunciation Triptych (2019-2022)**, for orchestra  
1. *Sappho/ Bioluminescence* (2019-20) [15-16']  
2. *Mary/ Transcendence after Trauma* (2020-21) [21']  
3. *Fatimah/ Jubilation of Flowers* (2021-22) – [10'] for soprano, orchestra & singing audience  
*Moon Spirit Feasting* (2000), Chinese ritual street opera, 75'

### **Sappho**

*Weaver of fictions* (2007), solo Ganassi recorder, 5-6'  
*The long forgetting* (2007), solo tenor Ganassi recorder, 7'  
*Anactoria* (1998), 6 percussionists, 15'  
*Voodoo Child* (1989), soprano & 7 musicians: Fl/picc, Cl, Tbn, Perc, Piano, Vln, Vc, 11'  
*Sappho/ Bioluminescence* (2019-20), orchestra, 15-16'

## **String thinking: knots, threads, weaving**

*An ocean beyond earth* (2016), for solo 'cello tied with thread to violin  
*'Cello Playing ~ as Meteorology* (2021), solo 'cello with 2 bows, 7'  
*Invisibility* (2009), solo 'cello with 2 bows, 12'  
*One and the Other (Speculative Polskas for Karin)* (2022), solo violin w/ low octave string, 12'  
*Rug Music* (2015), solo harp, 4'  
*In the Shadow's Light* (2004), string quartet, 30'  
*String Creatures* (2022), string quartet (violin with low octave string), 27'  
*The Weaver's Knot* (2014), retuned string quartet, 6'  
*Winding Bodies: 3 Knots* (2014), for 9 musicians, 16'

## **Angels, Angel of History**

*Wild Winged-one* (2007), solo trumpet, 8'  
*3 Angels* (2011), 3 intertwining songs for soprano, mezzo, bass-baritone, 15'  
*Athena's Trumpet* (1993) high soprano & piccolo trumpet, 2'  
*The Incandescent Tongue* (2020), soprano & trumpet, 6'  
*City of Falling Angels* (2007), 12 percussionists, 18'  
*Mary/ Transcendence after Trauma* (2020-21), orchestra, 21'  
*The Navigator* (2008), dream opera, 90'

## **Sufi poetry & thought**

*Gyfu (gift)* (2011), solo oboe, 10'  
*The Four Seasons (after Cy Twombly)* (2008), solo piano, 30'  
*Transcendental Étude* (2022), solo piano, 9'  
*The Heart's Ear* (1997), flute, clarinet, string quartet, 12'  
*Inguz (fertility)* (1996), clarinet & 'cello, 6'  
*The Alchemical Wedding* (1996), chamber orchestra (22 musicians), 18'  
*Speak, Be Silent* (2015), solo violin & 15 musicians, 20'  
*The Guest* (2010) solo recorder, orchestra, 20'  
*Tongue of the Invisible* (2011), baritone, piano solo, 16 musicians, 60'  
*The Tailor of Time* (2023), 30 musicians incl solo oboe & harp, 28'

## **Ritual and life transitions**

*Axis Mundi* (2013), solo bassoon, 10'  
*Boat Song* (2019), baritone & bassoon, 9'  
*Love Letter* (2011), solo hand drum (duration unspecified)  
*Roda – The Living Circle* (2017), 11'  
*Sex Magic* (2020), 45'  
*Spirit Weapons, Parts 1 & 2* (2000), solo 'cello; contrabass clarinet & 3 percussion, 17'  
*In the Shadow's Light* (2004), string quartet, 30'  
*Veil* (1999), for 7 musicians: Fl/Bass Fl, Bass Cl, Tpt in C, Perc, Piano, Vln, Vc, 10'  
*Machine for Contacting the Dead* (2000), 27 musicians incl soloists: bass clarinet/contrabass clarinet & 'cello, 40'  
*Atlas of the Sky* (2018), soprano, 3 percussion & community crowd, 75'

## Shamanism, magic (possession, clairvoyance, trance)

*Amulet* (1992), solo viola, 7'  
*Axis Mundi* (2013), solo bassoon, 10'  
*Lucid dreaming* (2022), solo flute, 8'  
*One and the Other (Speculative Polskas for Karin)* (2022), solo violin with low octave string, 12'  
*Philtre* (1997), solo hardanger fiddle or retuned violin, 6'  
*Sex Magic* (2020), solo contrabass flute, electronics, kinetic percussion, 45'  
*The Green Lion Eats the Sun* (2014), solo euphonium or double bell trombone, 7'  
*The Table of Knowledge* (2017), solo double bass, 18'  
*Ehwaz (journeying)* (2010), trumpet & percussion, 15'  
*Pharmakon* (2018), 2 tenor-bass trombones, 10'  
*Hell* (1992), string quartet, 10'  
*Winding Bodies: 3 Knots* (2014), for 9 musicians: alto flute, bass clarinet, piano, percussion, Norwegian hardingfele, violin, viola, 'cello, double bass, 16'  
*Mother Tongue* (2005), soprano & 15 instruments, 36'  
*The Oresteia* (1993), opera/ memory theatre, (60') 75'  
*Moon Spirit Feasting* (2000), Chinese ritual street opera, 75'  
*The Navigator* (2008), dream opera, 90'

## Cosmic web

*An Elemental Thing* (2017), 15'  
*An ocean beyond earth* (2016), for solo 'cello tied to violin  
*Axis Mundi* (2013), solo bassoon, 10'  
*The Su Song Star Map* (2017), solo violin, 12'  
*Winding Bodies: 3 Knots* (2014), for 9 musicians: alto flute, bass clarinet, piano, percussion, Norwegian hardingfele, violin, viola, 'cello, double bass, 16'  
*Atlas of the Sky* (2018), soprano, 3 percussion & community crowd, 75'  
*Ecstatic Architecture* (2004), orchestra, 25'  
*Moon Spirit Feasting* (2000), Chinese ritual street opera, 75'

## Unity Consciousness

*World as Lover, World as Self* (2021), piano concerto, 21'  
**Annunciation Triptych (2019-2022)**, for orchestra  
1. *Sappho/ Bioluminescence* (2019-20) [15-16']  
2. *Mary/ Transcendence after Trauma* (2020-21) [21']  
3. *Fatimah/ Jubilation of Flowers* (2021-22) – [10'] for soprano, orchestra & singing audience  
*A Sutured World* (2023-24), 'cello concerto, 25'

## **Transculturality: Chinese culture**

*Chang-O* (1998), baritone & percussion, 8'  
*The Quickening* (2005), soprano & guqin, 22'  
*The Su Song Star Map* (2017), solo violin, 12'  
*Ming Qi (Bright Vessel)* (2000), oboe & percussion, 4'  
*Spirit Weapons, Parts 1 & 2* (2000), solo 'cello; contrabass clarinet & 3 percussion, 17'  
*The Alchemical Wedding* (1996), chamber orchestra (22 musicians), 18'  
*Atlas of the Sky* (2018), soprano, 3 percussion & community crowd, 75'  
*Li Shang Yin* (1993), coloratura soprano & 15 musicians, 15'  
*Machine for Contacting the Dead* (2000), 27 musicians incl soloists: bass clarinet/contrabass clarinet & 'cello, 40'  
*Flying Banner (after Wang To)*, (2004), orchestra, 12'  
*Moon Spirit Feasting* (2000), Chinese ritual street opera, 75'

## **Japanese culture & poetry**

*Burning House* (1995), [texts by Izumi Shikibu] solo koto also singing, 12'  
*Koto* (1993), 8 players: fl/picc, oboe d'amore, flugel horn, koto, viola, 2 'cello, percussion, 12'  
*A Sutured World* (2023-24), 'cello concerto, 25'

## **Afro-Brazilian culture**

*Roda – The Living Circle* (2017), 11'  
*Ronda – The Spinning World* (2016), horn, tpt, tbn, harp, perc, vln, vla, vc, dbass + plásticas sonoras (Smetak instrument or substitutes), 16'

## **Scandinavian culture**

*One and the Other (Speculative Polkas for Karin)* (2022), solo violin w/ low octave string, 12'  
*Philtre* (1997), solo hardanger fiddle or retuned violin, 6'  
*The Weaver's Knot* (2014), string quartet, 6'  
*Winding Bodies: 3 Knots* (2014), for 9 musicians: alto flute, bass clarinet, piano, percussion, Norwegian hardingfele, violin, viola, 'cello, double bass, 16'

## **Australian Indigenous culture, aesthetics of shimmer**

*Invisibility* (2009), solo 'cello, 12'  
*Ochred String* (2008), oboe, viola, 'cello, double bass, 14'  
*Shimmer Songs* (2006), harp, 3 percussion, string quartet, 14'  
*Songs found in dream* (2005), for 8 musicians: Ob, Cl/ Bass Cl, Alto Sax, Trumpet, 2 Perc, 'cello, Double Bass, 13'  
*The Compass* (2005), solo didgeridoo, solo flute & orchestra, 25'  
*Pearl, Ochre, Hair String* (2010), orchestra, 18'

**Baroque and early instruments**

*Weaver of fictions* (2007), solo Ganassi recorder, 5-6'

*The long forgetting* (2007), solo tenor Ganassi recorder, 7'

*Street of Crocodiles* (1995), for 9 musicians: Fl, Ob, Alto Sax, Alto Tbn, Cimbalom/Perc, Vln, Vla, Vc, Baroque Vc, 14'

*The Guest* (2010) solo recorder, orchestra, 20'

*The Navigator* (2008), dream opera, 90'

**Magic realism (Bruno Schultz)**

*Street of Crocodiles* (1995), for 9 musicians, 14'

*Gothic* (1996), 8 solo strings (3Vln, 2Vla, 2Vc, D bass), 10'

*Tree of Codes* (2016), opera, 75'

**Mahler**

*Immer Fliessender* (2004), orchestra, 9'