

There are two sets of corrections – most of the 1st set are in the score and the parts labelled Sy.4796/02 except for the highlighted items

The 2nd set is a compilation of corrections picked up in 2022/23

Extinction Events and Dawn Chorus, corrections post-premiere, 14 May 2018

Prelim.

Hom CD or aluminium foil pizza plate used as mute (buzz effect)

Tpt CD or aluminium foil pizza plate used as mute (Buzz effect); straight mute

p.iv. Amplification: Insert 'Violoncello may also need some light amplification'

Mvt 1

Bar 2, tpt, 2nd beat add # to the G to clarify

Bar 7, perc, delete the work spin; change graphic for waldteufel, slow over first 2 beats then accelerating:



Bar 10, piano, last quaver, delete Bflat

Bar 15, Horn, diminuendo begins halfway through 3rd beat

Bar 21, Dbass, change string indication to III

Bar 33, fl, delete 'underblown multiphonics'

Bar 37, Hn, 2nd beat, add tie between F3/4#s add accent on 3rd beat (same as trumpet)

Bar 37, Tpt, delete the cresc to mf

Bar 68, time sig is 8.5/ 4 (not 7.5/ 4)

Bar 79, fl make f (not mf)

Bar 80, Vc, 1st beat make top diamond note head A (not B); gliss goes up to Bflat; add flat sign on 3rd beat

Bar 83 Hn, Tpt, Tbn. All pp cresc

Bar 85, Hn, Tpt, delay cresc to start on 4th beat
(no cresc on tbn)

Bar 100 Vc, 4th beat add ord

Bar 100/101, Dbass, delete line with arrow under stave; bar 100, remove brackets around note; Bar 101, insert B semibreve tied to crotchet. Add 'ord' on 1st beat with arrow coming from quaver before

Bar 110, Tbn, 1st quaver, write III (instead of VII)

Bar 112, make 5/4 bar, delete fermata over the minim or semibreve Bar 112,

Bsn 2nd beat make dotted crotchet (like tpt), mf cresc to fff, same as tpt

Mvt 2

Bar 5, Hn, delete repeat signs at beginning and end of bar (but not the ones within the bar)

Bar 17. Ob. 2nd beat, 1st note is D 1/4#

Bar 17: Tpt, 2nd beat 3rd note is A1/4# (Ob and tpt are unison)

Bar 60-61, Vc, all the upwards harmonic glisses on F# should actually start on G#...

Bar 71, Vln, add extra beat's worth of Bharmonic glisses 5 beats before end (ie extra 4 semiquavers of same glisses)

Mvt 3

Bar 8, Hn, Tpt, Tbn all mf on 1st beat; Hn, Tpt. No need for mf on 4th beat

Bar 44, Dbass delete '(bow close top finger)'

Mvt 4

Bar 4 - l.h. margin indicate: S.D with violin
adjust instruction:

S.D. rehearses beginning of violin solo from Bar 3; violinist interrupts to demonstrate how to play the trill note or other part of phrase; S.D. responds by imitating and then continues to play the rest of the phrase

Letter D, Lh. margin, indicate Vln solo

Mvt 5

Bar 27, Piano, correct spelling: Waldteufel

Bar 32, Cbsn, 1st 6 beats, put Bflats down the octave for slaps

Errata, 2022-2023 (double check highlighted items in parts)

Mvt 1

Bar 10, piano, 4th beat put last 2 notes (B & A) down the octave
Bar 21, flute, 1st note is just F1/4# (delete the other notes)
Bar 33 BCl, crotchet rest in the middle of triplet should be deleted
Bar 55, is Bass Clarinet [Bar 73 on is clarinet]
Bar 76, Vc, 2nd beat, add accent
Bar 84, Vc 1st beat, f
Bar 86, Vc part, 1st beat is not slurred from previous bar, re-articulate
Bar 103, Tbn, delete tie to bar 104
Bar 106, Tbn, delete slur to 107
Bar 109, Vc, 2nd/3rd beats, the double stop is Bflat-G (not F)

Mvt 2

Bar 10, Tbn is senza sord. (also the '3' is missing in the triplet bracket in 2nd beat)
Bar 11, Horn in score, also check part, 1st G# glisses to A (the graphic has slipped)
Bar 12, 13, B Cl. Delete the 'ord' instructions (& arrow in bar 13)
Bar 13, Horn, 3rd beat, 1st note is Aflat (doubles tpt)
Bar 18, Vc part, bar line is missing...
Bar 30, Piano, 2nd beat r.h. is C#; 3rd beat is Gnat
Bar 31, Vc, 1st beat, add 'ord'
Bar 34, 4th beat, instruction 'To Clarinet' is missing in the part
Bar 38, Cl, 1st grace note is Bflat
Bar 49, B Cl, beginning 4th beat, remove the tongue slap on the 1st tied semiquaver

Mvt 3

Bar 3, Dbass, 4th beat, make natural G harmonic on E string (same position as stopped note)
Bar 6, Vc, pp
Bar 31, Vc 1st beat dynamic is pp
Bar 31, Dbass, 1st beat, write subito pp
Bar 34, Tbn, 1st beat is mp
Bar 39, Vibraphone is l.v.
Bar 39, Dbass 4th beat is mf

Mvt 5

Bar 24, make 3' rather than 5' (so the minutes add up...)

To add to performance instructions in violin, 'cello and doublebass parts:

h.sul pont: bring out many different harmonics by adjusting bow speed and relative position to the bridge

'M' on stems of diamond-head notes indicate multiphonic: complex sound produced on non-harmonic node (in the case of repeated notes on same pitch, the same technique continues)