

# Luck, Grief, Hospitality: re-routing power relationships in music

**Presented by**

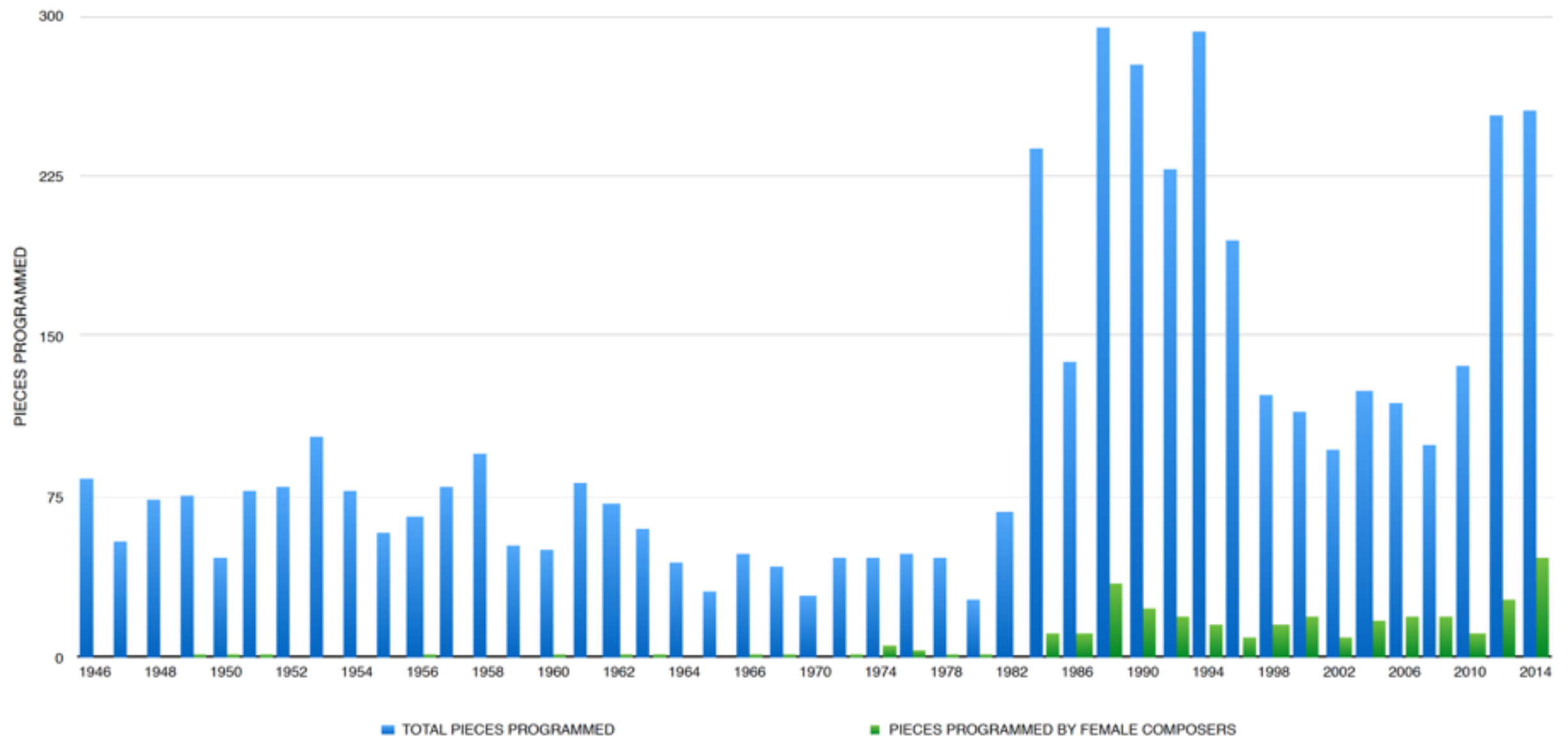
Professor Liza Lim

Sydney Conservatorium of Music



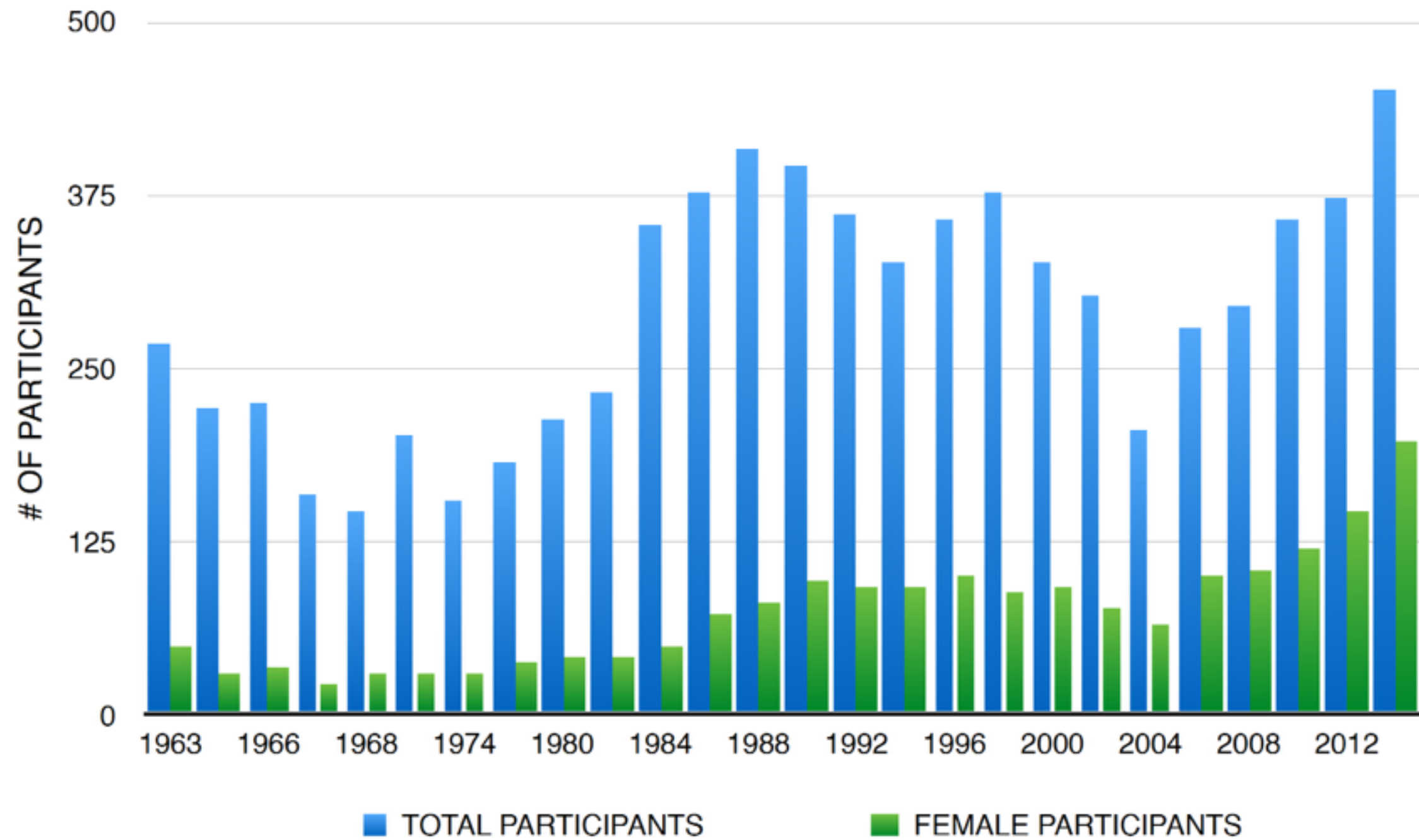
THE UNIVERSITY OF  
**SYDNEY**





from Ashley Fure: 'GRID – Gender Research in Darmstadt' (2016)

## TOTAL PARTICIPANTS VS. FEMALE PARTICIPANTS







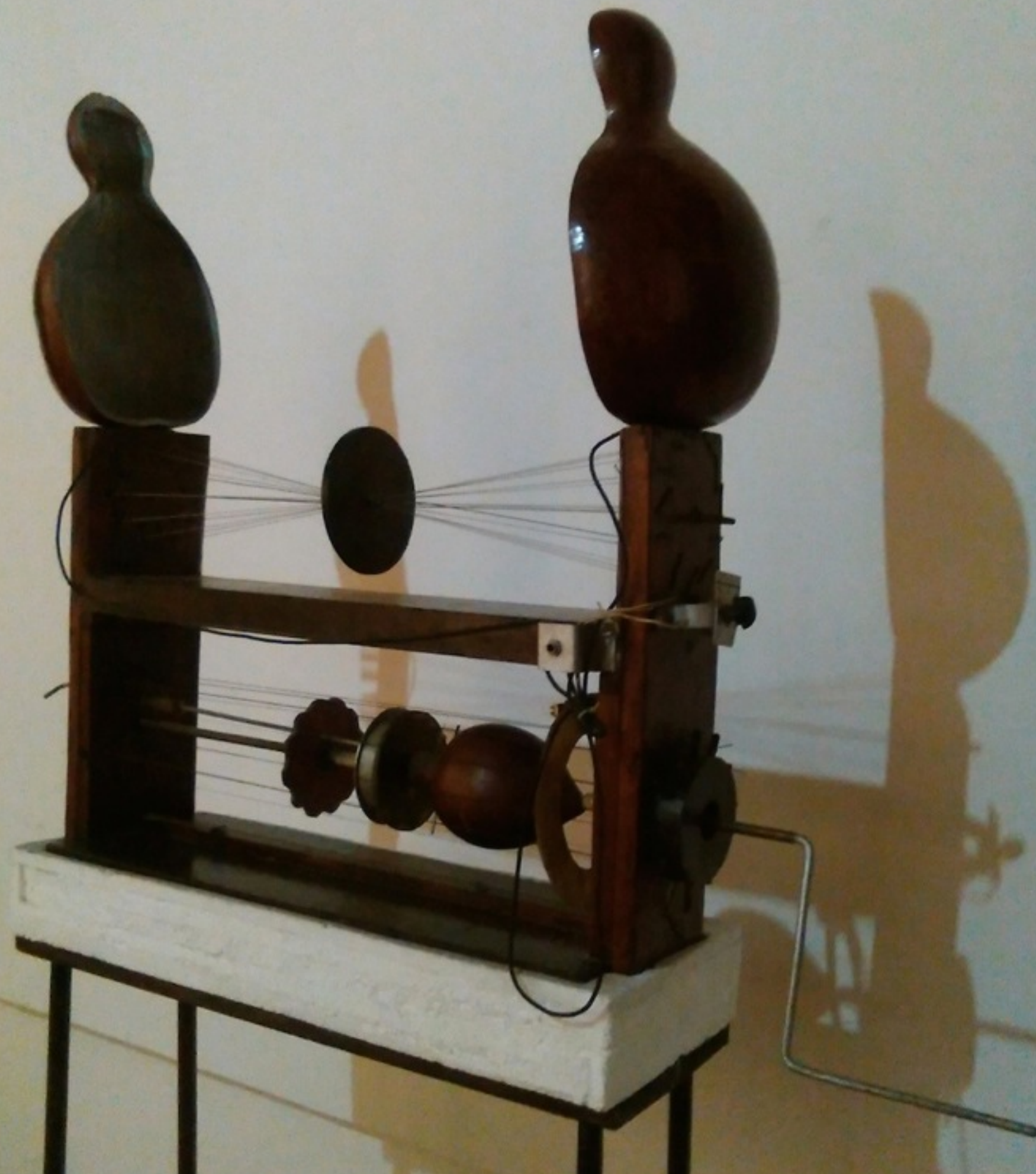
Milkarri Manikay (sorrow songline), Gumatj ladies  
Adelaide Festival, 2006





Museum Solar Ferrao,  
Salvador da Bahia, Brazil





Machine of  
Silence



Pindorama





Capoeira - Afro-Brazilian martial art played in the street





Bira Reis percussion school, Pelhourino, Salvador da Bahia  
video footage, Daniel Moreira, June 2016





Candomblé ritual, Terreiro of Nilza Maria da Silva Rodrigues  
Video footage, L Lim, Salvador da Bahia, July 2016





## Re-inventing Smetak, 2017

video produced by Ensemble Modern & DAAD Artists in Berlin



# **Composing Women** [2018/2019 edition]

a national development program for women in composition

Applications close 31 October 2017

<http://music.sydney.edu.au/study/national-women-composers-development-program/>

& a new composition prize: <http://music.sydney.edu.au/study/scholarships/sue-w-chamber-music-composition-prize/>





**Soldering a noise instrument**, Yorkshire Sound Women Network (YSWN)  
video by Angela Guyton, University of Huddersfield, Sept 2016



## Selected references

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