

# **Luck, Grief, Hospitality: re-routing power relationships in music**

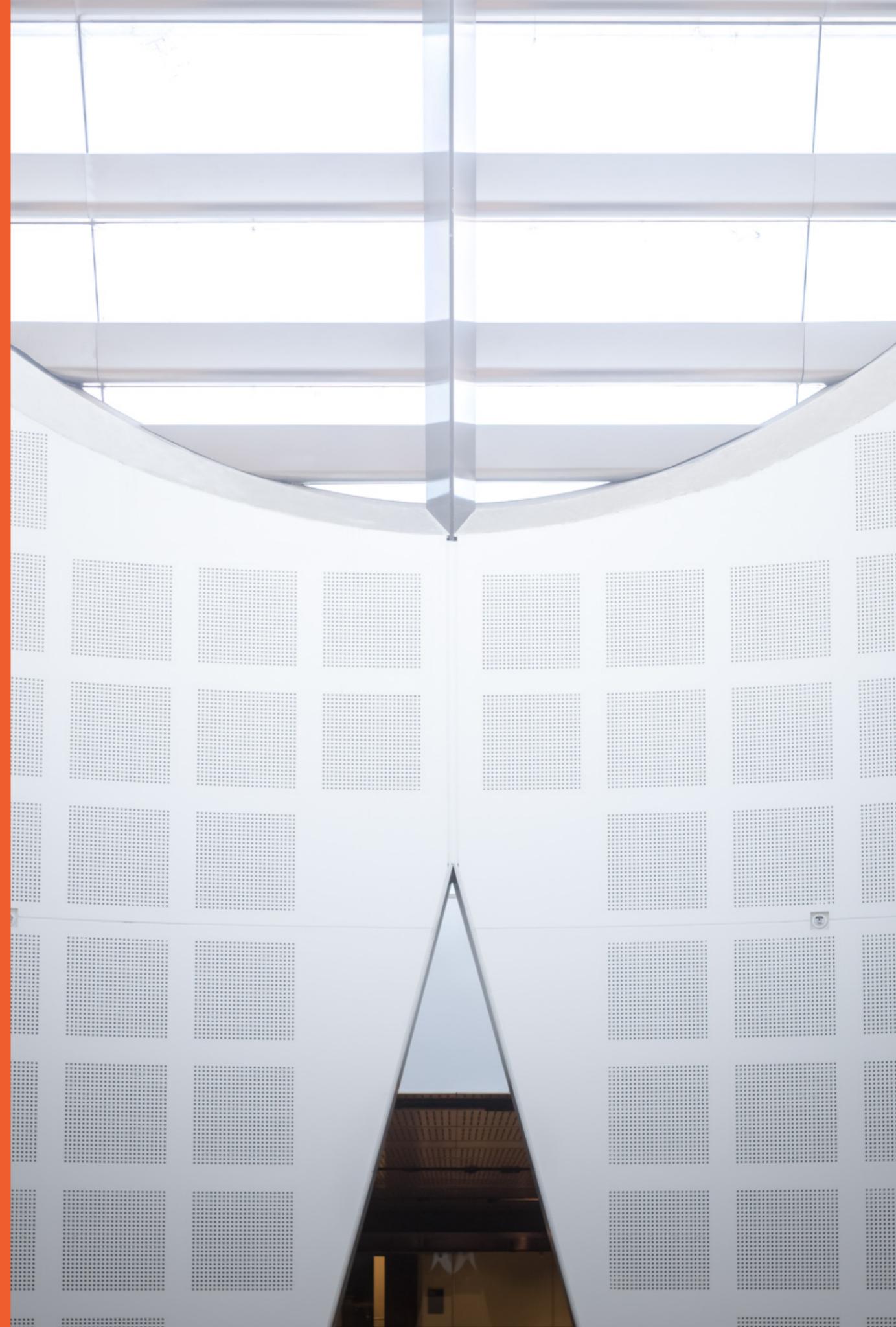
**Presented by**

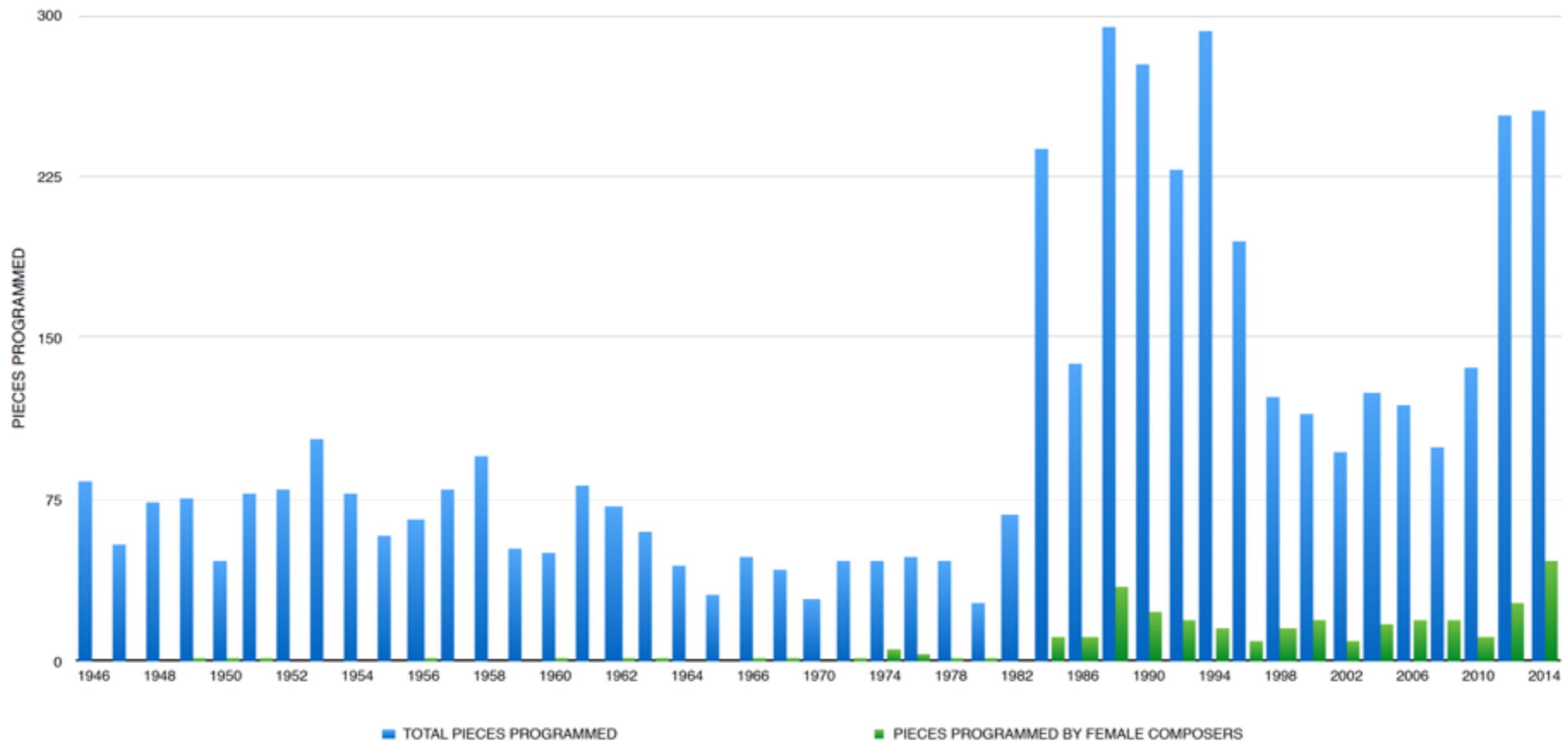
**Professor Liza Lim**

**Sydney Conservatorium of Music**



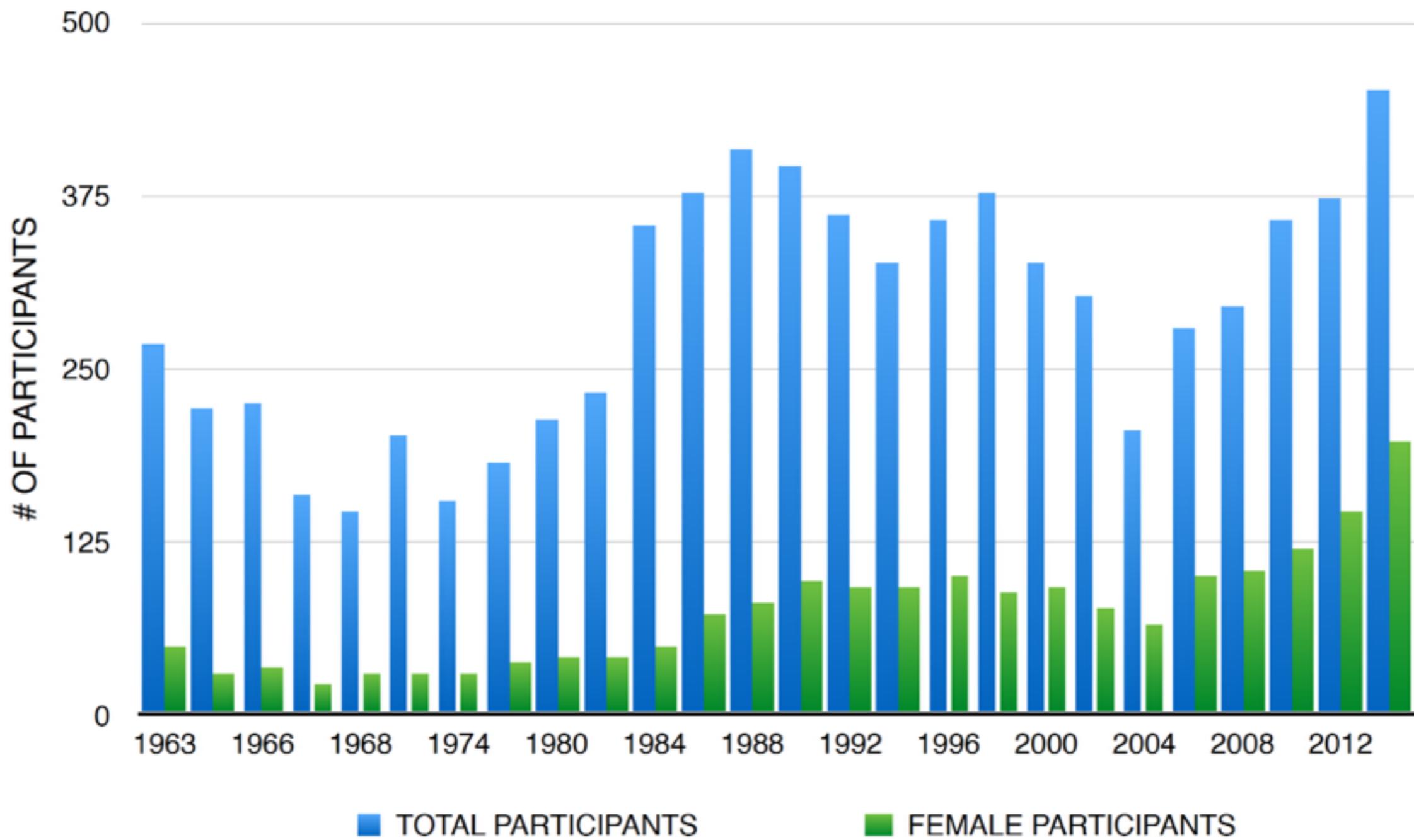
THE UNIVERSITY OF  
**SYDNEY**





from Ashley Fure: 'GRID – Gender Research in Darmstadt' (2016)

## TOTAL PARTICIPANTS VS. FEMALE PARTICIPANTS

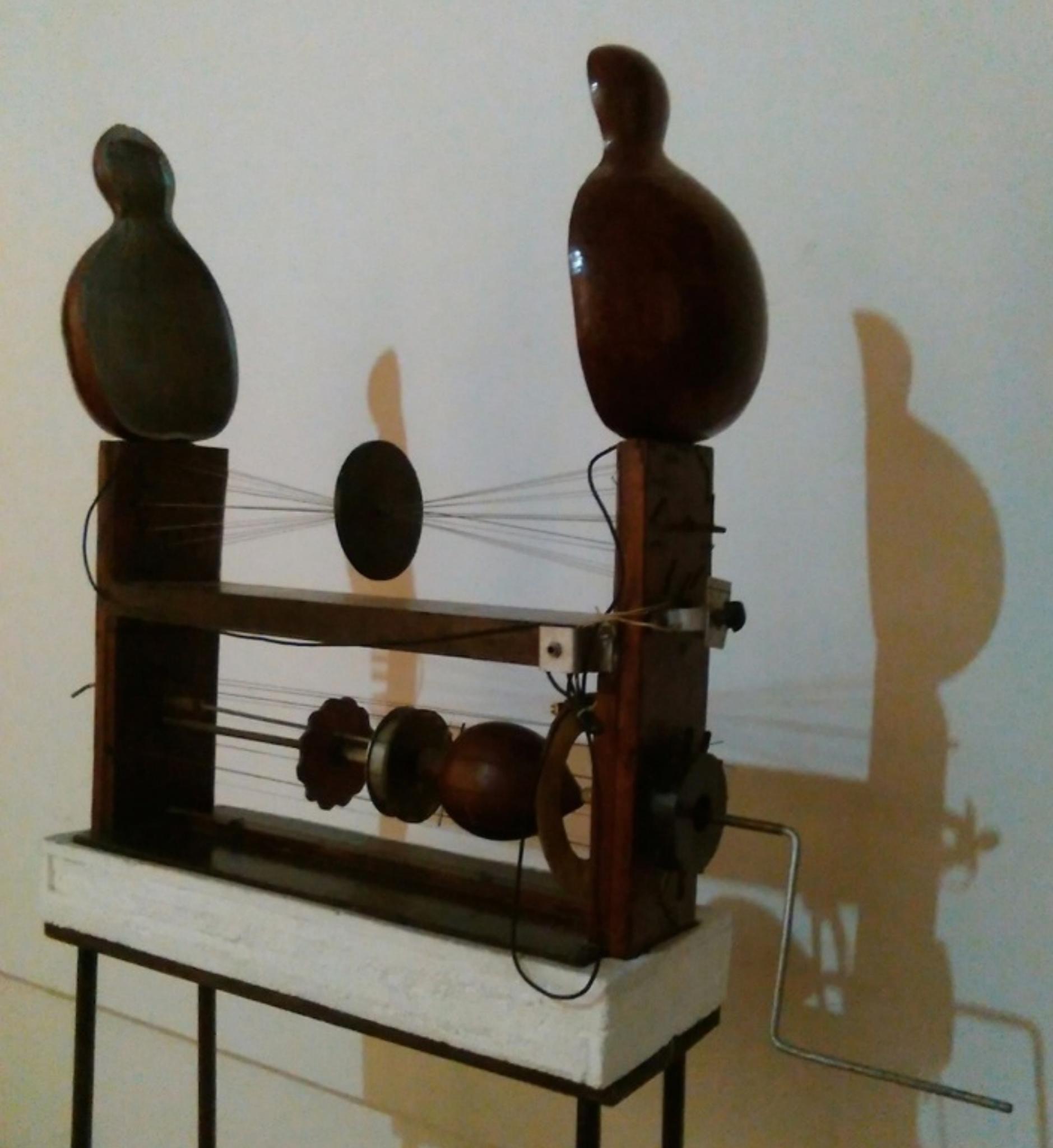




Milkarri Manikay (sorrow songline), Gumatj ladies  
Adelaide Festival, 2006



Museum Solar Ferrao,  
Salvador da Bahia, Brazil



Machine of  
Silence



Pindorama



Capoeira - Afro-Brazilian martial art played in the street



Bira Reis percussion school, Pelhourino, Salvador da Bahia  
video footage, Daniel Moreira, June 2016



Candomblé ritual, Terreiro of Nilza Maria da Silva Rodrigues  
Video footage, L Lim, Salvador da Bahia, July 2016



# Re-inventing Smetak, 2017

video produced by Ensemble Modern & DAAD Artists in Berlin

**Composing Women** [2018/2019 edition]  
a national development program for women in composition

Applications close 31 October 2017

<http://music.sydney.edu.au/study/national-women-composers-development-program/>

& a new composition prize: <http://music.sydney.edu.au/study/scholarships/sue-w-chamber-music-composition-prize/>



**Soldering a noise instrument**, Yorkshire Sound Women Network (YSWN)  
video by Angela Guyton, University of Huddersfield, Sept 2016

## Selected references

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